

Allegretto

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44

49

54

58

63

71

tr

w

4 3 6 5

6 6

4 3 6 5

6

6

6

7 6

6 6

6 6

78

Measures 78-82 of the musical score. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (sharps and naturals). The bass clef staff contains a steady eighth-note accompaniment.

83

Measures 83-87 of the musical score. The treble clef staff features more complex rhythmic patterns, including sixteenth-note runs and some rests. The bass clef staff continues with the eighth-note accompaniment.

88

Measures 88-91 of the musical score. The treble clef staff has a whole rest in measure 88, followed by sixteenth-note runs. The bass clef staff has a '4 2' marking in measure 88, indicating a change in the accompaniment pattern.

92

Measures 92-94 of the musical score. The treble clef staff continues with sixteenth-note runs and some accidentals. The bass clef staff maintains the eighth-note accompaniment.

95

Measures 95-97 of the musical score. The treble clef staff features dense sixteenth-note passages. The bass clef staff continues with the eighth-note accompaniment.

98

Measures 98-100 of the musical score. The treble clef staff has sixteenth-note runs with some accidentals. The bass clef staff continues with the eighth-note accompaniment.

101

104

107

110

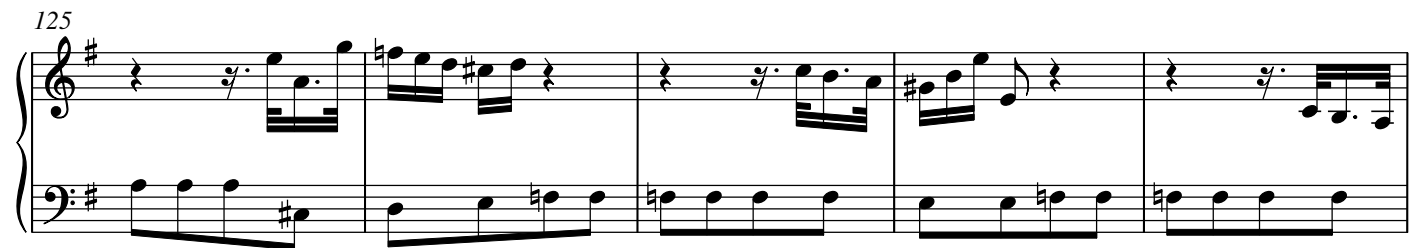
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116

121



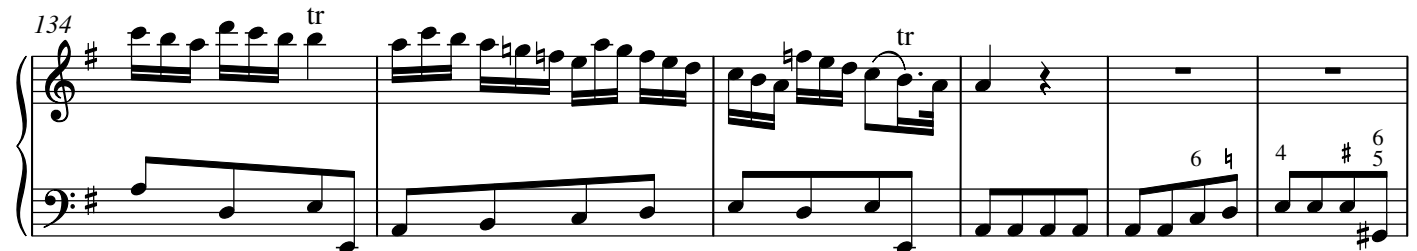
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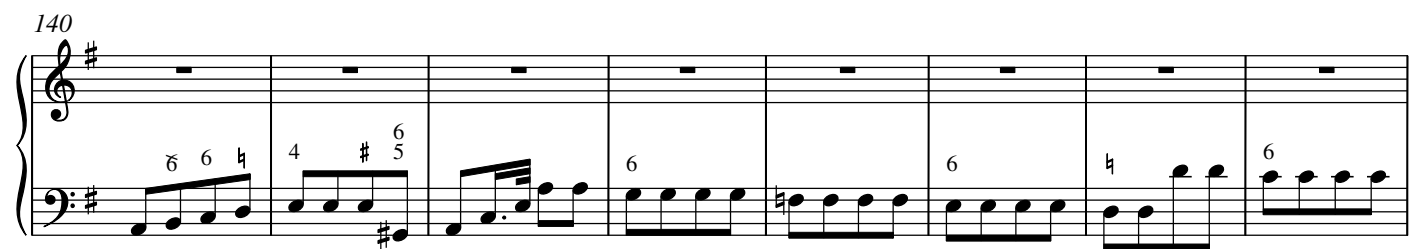
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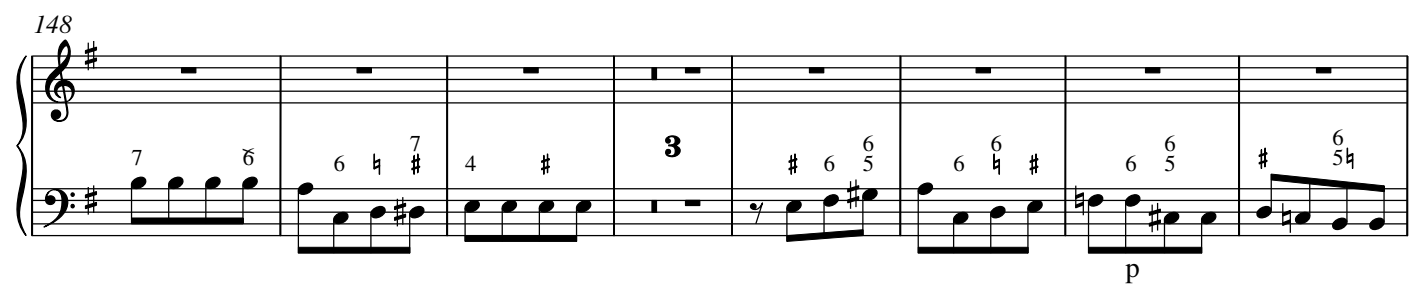
134



140



148



p

158

f

165

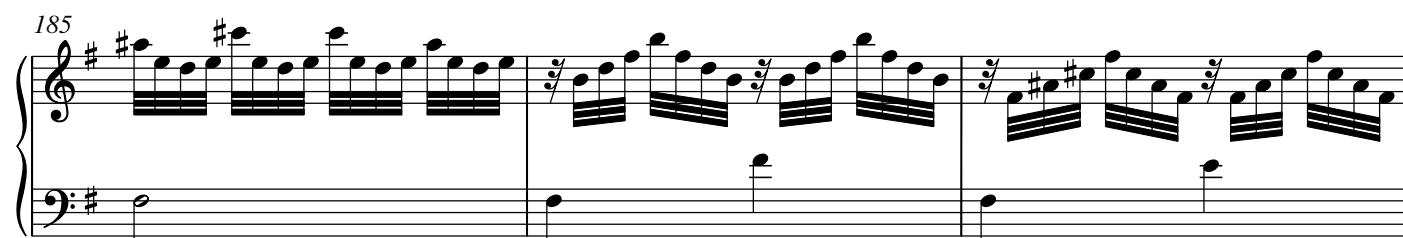
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175

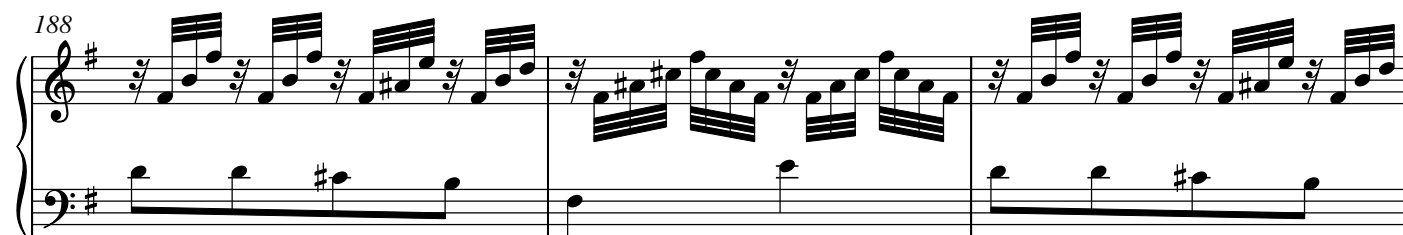
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182

185



188



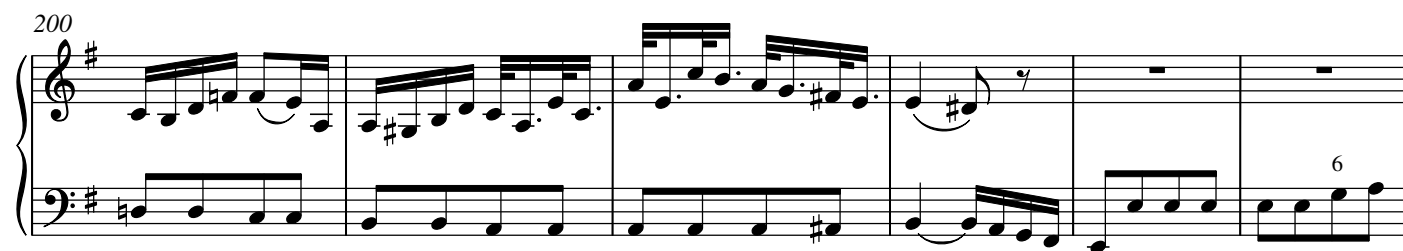
191



195



200



206



212

212 213 214 215 216 217

218

218 219 220 221 222

223

223 224 225 226

227

227 228 229

230

230 231 232 233

234

234 235 236 237

238

243

248

253

257

264

p

f

Wq 24, early version

Largo

7 6 5 6 7^b 5 9 7 8 4⁺ 2 6 7 7^b 7 8 4⁺ 6 7[#]

8

6 4 5 3 6 5^b 6 4 3 7 4[#] 7^b 6 4 3

f p f

16

9 8 6 6 5 6 4 3 6 4 6 5 4 3

p f

23

7^b 5 9 7 8 6 7

tr

28

tr

32

tr

37

tr

7 6 5

42

9 7 4

8 3 6

7

tr

47

tr

tr

51

tr

56

tr

6 5 4 3

tr

60

tr

7 6

5 6

7^b 9 4^b 8 3 6

7^b 4 2

6^b 7^b 4 7^b

66

7 8
4b 3

4b 6 6b 7

p f

tr

72

tr

76

80

tr

84

tr

7 6 6 7b 6 4 7
5 4 3

89

9 8
4 3

6 6 5
5 4 3

6 4

6 5 4 3

p f

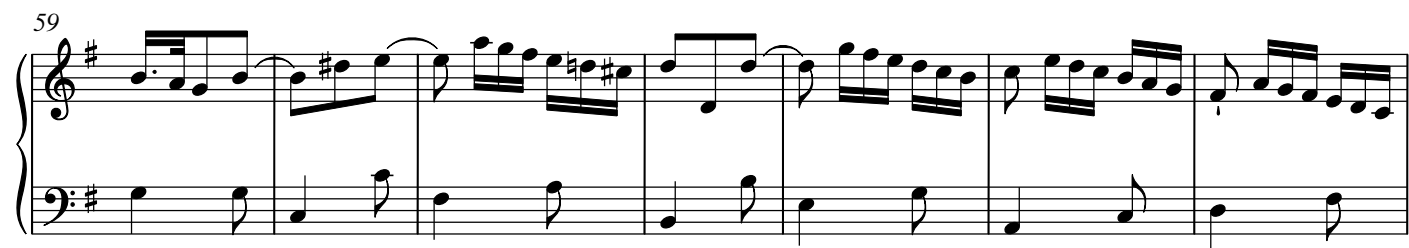
1

Allegretto

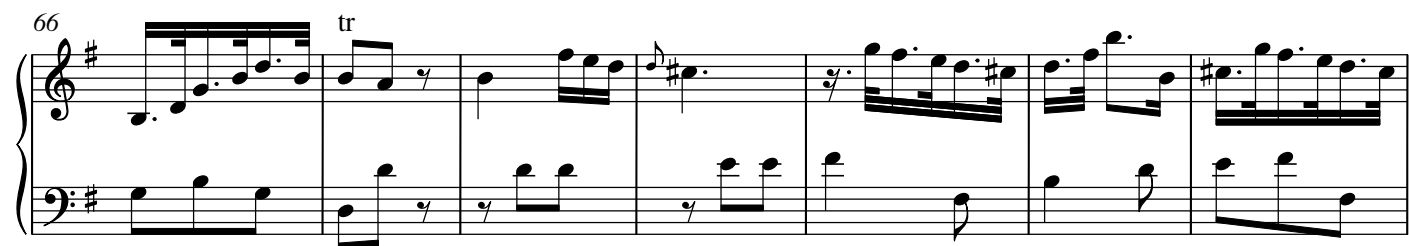
Musical score for Cembalo, Allegretto, measures 1-51. The score is written for a single instrument (Cembalo) and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *p* (piano). The score also includes trills (tr) and triplets (3).

Measure numbers are indicated at the beginning of each system: 10, 21, 33, 43, and 51. The score ends with a double bar line at measure 51.

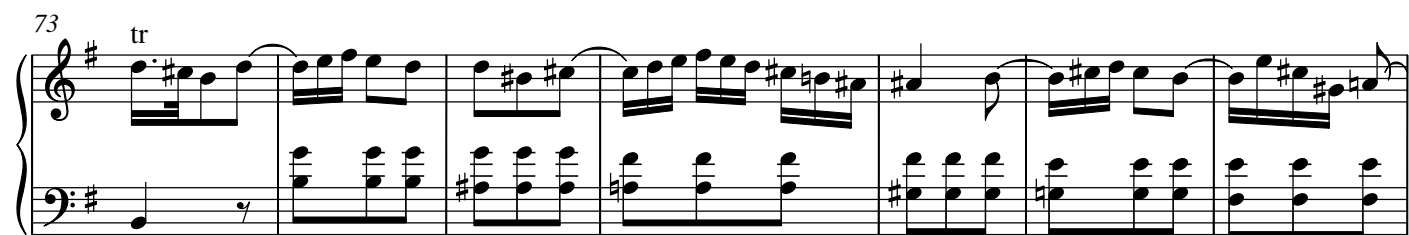
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66



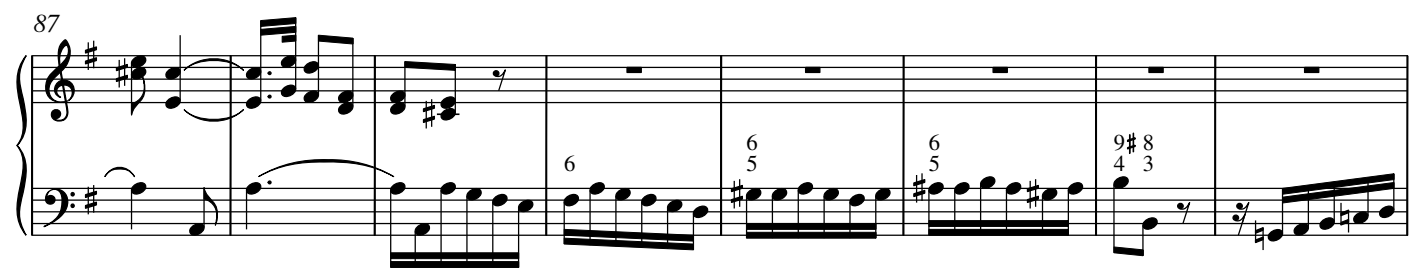
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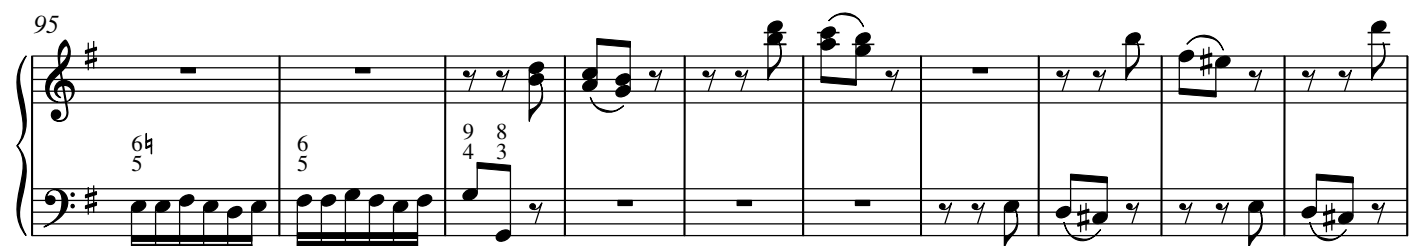
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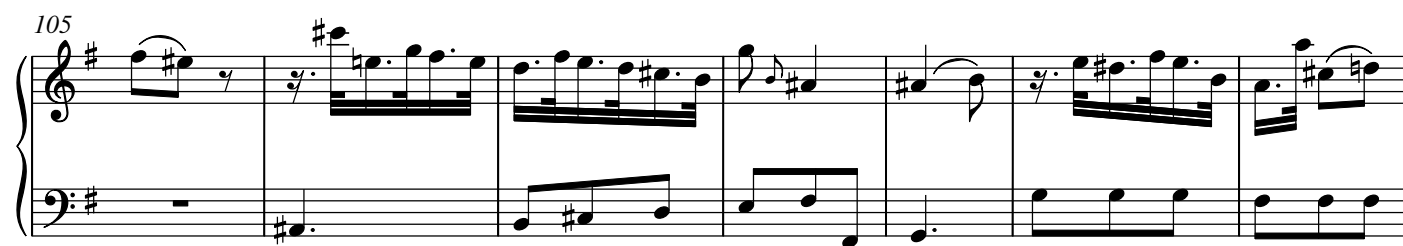
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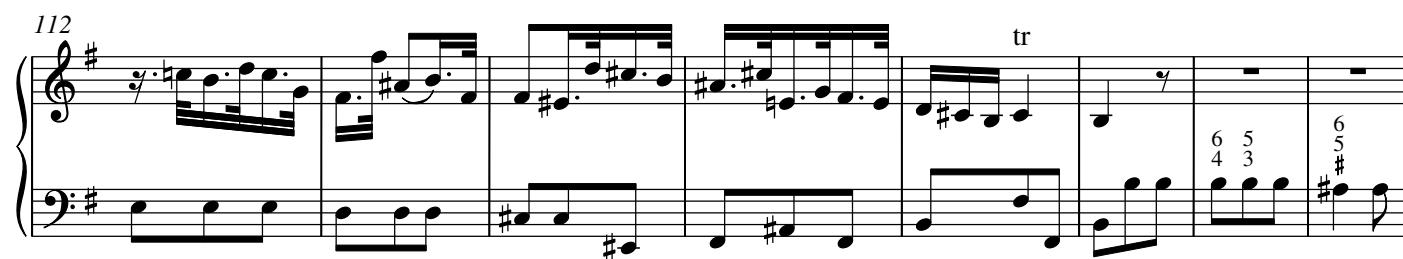
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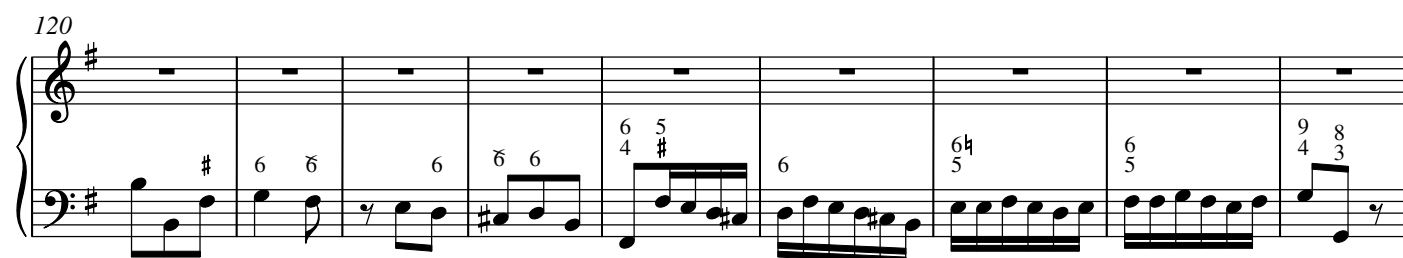
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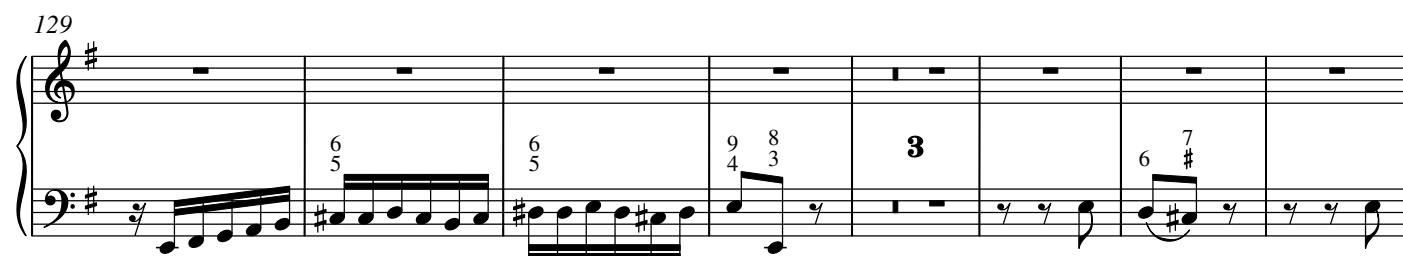
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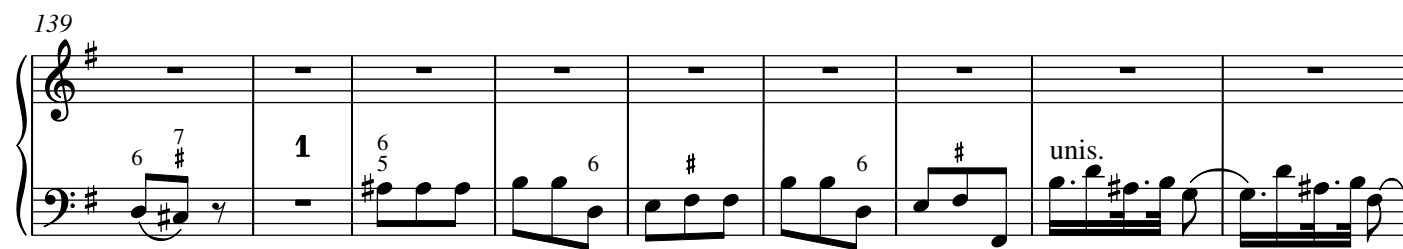
120



129



139



148



154

Measures 154-159 of the Cembalo part. The music is in G major (one sharp). The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with sustained notes and occasional eighth-note figures.

160

Measures 160-165 of the Cembalo part. The right hand continues with eighth-note patterns, and the left hand maintains a steady accompaniment with some melodic movement.

166

Measures 166-173 of the Cembalo part. Measure 168 includes a trill (tr) in the right hand. The musical texture remains consistent with the previous system.

174

Measures 174-182 of the Cembalo part. The right hand shows more complex rhythmic patterns, including sixteenth-note runs, while the left hand continues its accompaniment.

183

Measures 183-190 of the Cembalo part. The right hand features a series of sixteenth-note runs and chords. The left hand provides a solid harmonic base.

191

Measures 191-196 of the Cembalo part. The right hand continues with sixteenth-note patterns, and the left hand concludes the section with sustained notes.

197

Musical score for measures 197-202. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music features a continuous eighth-note melody in the treble and a bass line with dotted half notes and a slur over measures 199-200.

203

Musical score for measures 203-208. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music features a continuous eighth-note melody in the treble and a bass line with dotted half notes and a slur over measures 203-204.

209

Musical score for measures 209-215. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music features a continuous eighth-note melody in the treble and a bass line with dotted half notes and a slur over measures 209-210.

216

Musical score for measures 216-221. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music features a continuous eighth-note melody in the treble and a bass line with dotted half notes and a slur over measures 216-217.

222

Musical score for measures 222-227. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music features a continuous eighth-note melody in the treble and a bass line with dotted half notes and a slur over measures 222-223.

228

Musical score for measures 228-233. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music features a continuous eighth-note melody in the treble and a bass line with dotted half notes and a slur over measures 228-229. Trills (tr) are marked above the first notes of measures 228 and 230.

234

243

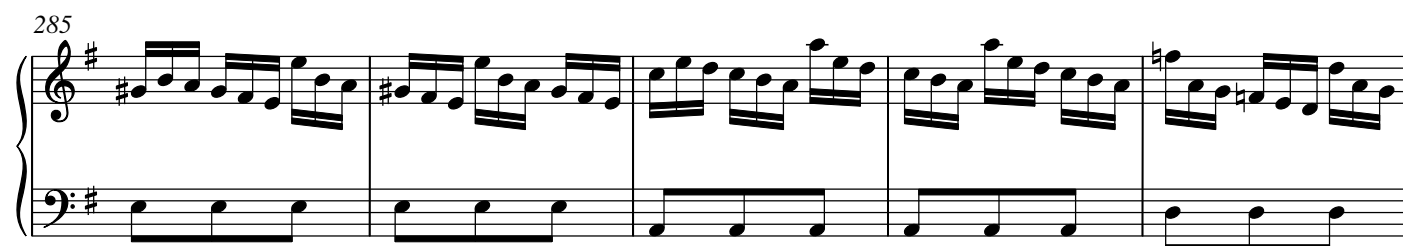
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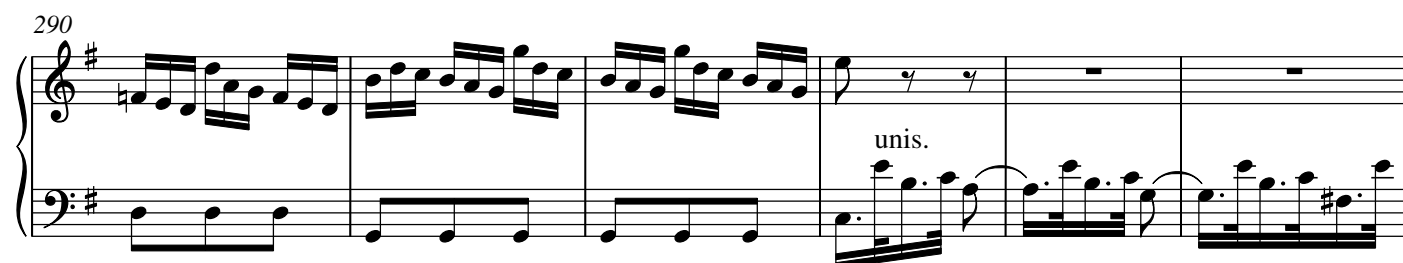
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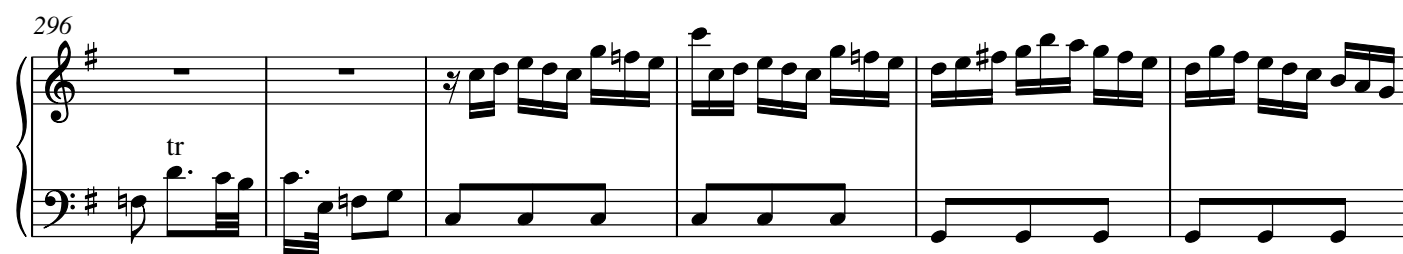
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290



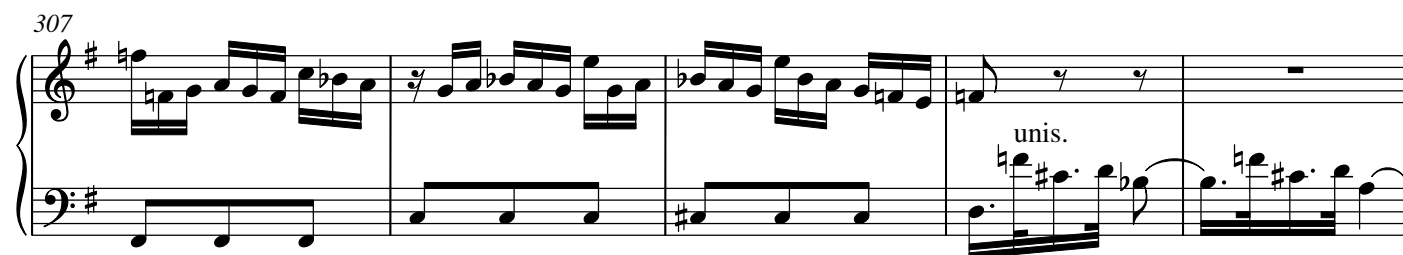
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302



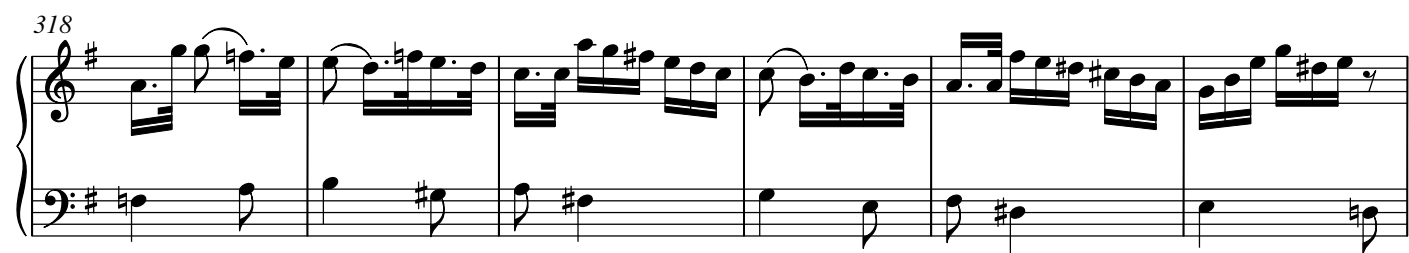
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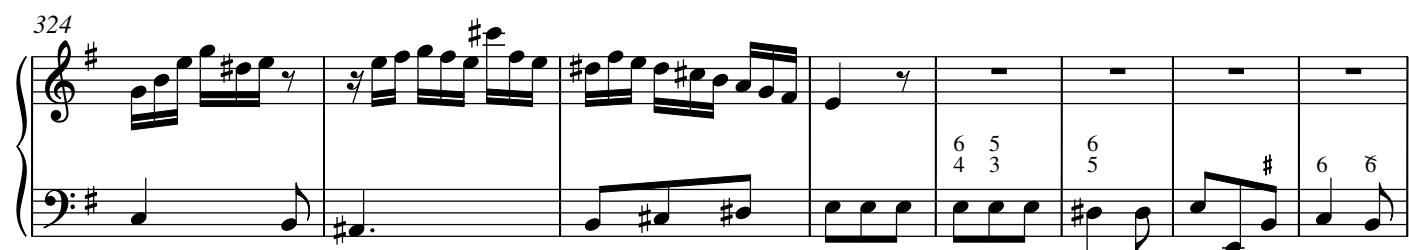
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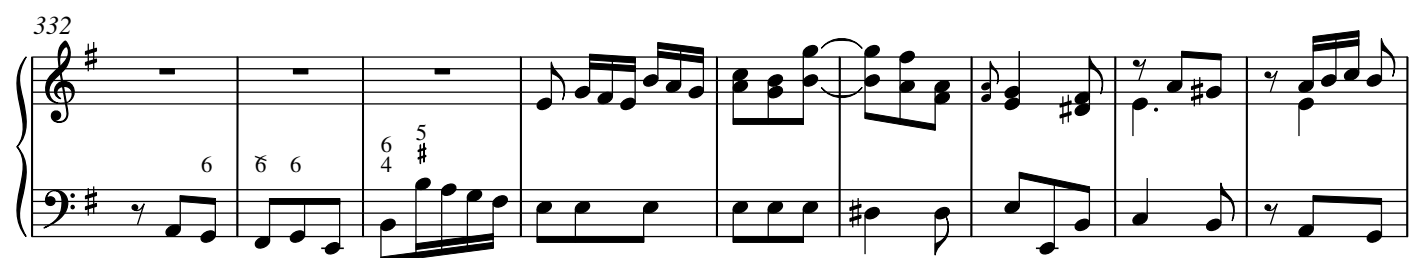
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324



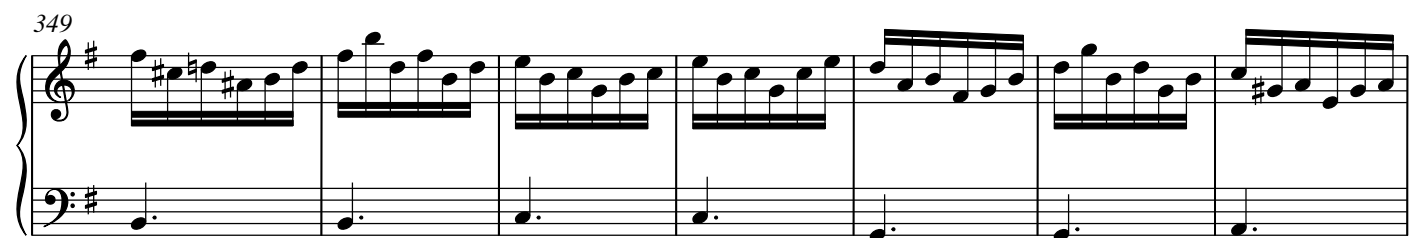
332



341



349



356



362

369

p f

378

385

393

406

unis. tr

Allegretto

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Violino I musical score, measures 77-156. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics (f, p) and articulations (tr, 2, 7). The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 77-87: **77** *f* *2* *f* *p* *f*

Measures 88-94: *p* *f* *p*

Measures 95-104: *f* *p* *f* *p* *f* *p*

Measures 105-114: *f* *p* *f* *p* *f* *p*

Measures 115-124: *f* *p* *f* *f* *2* *f*

Measures 125-138: *f* *p* *f* *7*

Measures 139-144: *tr*

Measures 145-150: *tr*

Measures 151-155: *p* *f* *tr*

Measures 156-160: *p* *f* *tr*

160

167

174

184

192

205

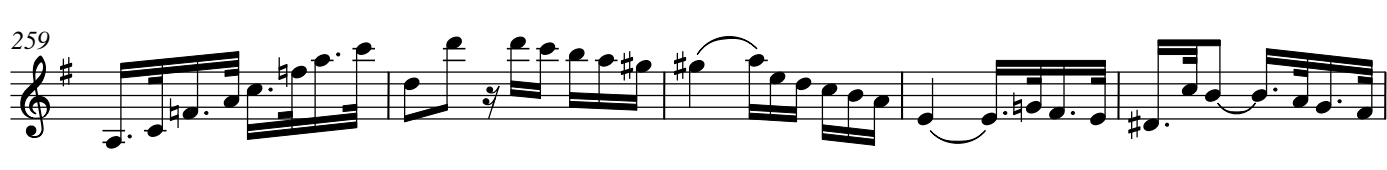
212

220

226

234

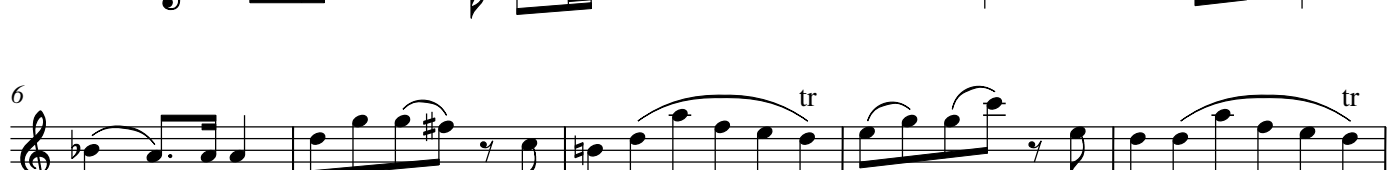
246 Cemb. 

259 

264 

268 

Largo 

6 

11 

15 

19 

23 

32 **3** **p** **f** **3**

42 **1** **1** **3** **p** **p**

52 **3** **f** **p**

59 **2** **f** **tr**

66 **tr** **p** **f** **p**

71 **3** **p**

78 **tr**

82 **f** **2** **f** **ten.**

88 **tr** **p**

92 **tr** **pp**

Detailed description: This is a musical score for Violino I, measures 32 to 92. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. The measures are grouped into systems of four lines each. Measure numbers are placed at the beginning of each line. Dynamic markings include piano (p), forte (f), fortissimo (pp), and tenuto (ten.). Trills (tr) are indicated above certain notes. The score concludes with a double bar line at measure 92.

Allegretto

Violino I

Allegretto

Measures 6 to 104.

Key signature: one sharp (F#).

Time signature: 3/8.

Measures 6-7: 3/8 notes, trills (tr), and a triplet (3).

Measures 16-23: trills (tr), piano (p), piano-piano (pp), forte (f), and piano (p).

Measures 24-29: forte (f), piano (p), and piano-piano (pp).

Measures 30-36: piano (p), forte (f), and piano (p).

Measures 37-41: piano (p), forte (f), and piano (p).

Measures 42-51: trills (tr), piano (p), forte (f), and piano (p).

Measures 52-53: Cemb. (Cembalo).

Measures 54-61: 25 measures of piano (p).

Measures 62-71: piano (p), forte (f), and piano (p).

Measures 72-81: piano (p), forte (f), and piano (p).

Measures 82-91: 6 measures of piano (p), forte (f), and piano (p).

Measures 92-101: trills (tr), piano-piano (pp), forte (f), and piano (p).

Measures 102-104: 1 measure of forte (f), 10 measures of piano (p), and forte (f).

120

128

137

144

149

162

175

187

194

203

215

tr

p

pp

f

p

f

p

f

f

f

3

3

2

7

2

3

fp

f

p

mf

p

mf

p

f

tr

p

pp

f

3

3

2

7

2

3

fp

f

p

mf

p

mf

p

f

226 8 p pp f

240 f f f

252

259

265 p

271 f

277 tr

282 f p f p

291 f f tr

297 f p f

305 p f fp f

Detailed description: This is a musical score for Violino I, measures 226 to 305. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measure 226 starts with a whole rest, followed by eighth notes, with dynamics p, pp, and f. Measure 240 has dynamics f, f, and f. Measure 252 is a continuation of the melodic line. Measure 259 continues the melodic line. Measure 265 has a dynamic p. Measure 271 has a dynamic f. Measure 277 includes a trill (tr). Measure 282 has dynamics f, p, f, and p. Measure 291 has dynamics f, f, and a trill. Measure 297 has dynamics f, p, and f. Measure 305 has dynamics p, f, fp, and f.

312 *tr* **3** *p*

320 *fp* *f*

328 *tr*

335 **6** *f* **3** *f*

347 *p* *mf*

358 *p* *mf* **7** *f*

372 *p* **1** *f* **10** *f*

387 *tr* *p*

396 *pp* *f* *p* *f* *p*

403 *f*

408 *tr*

Detailed description: This is a musical score for Violino I, measures 312-408. The score is written in treble clef with a key signature of one sharp (F#). It contains ten staves of music. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *tr* (trill) and **3**, **6**, **7**, **10** (fingerings). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegretto

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87

f p f p

97

f p

109

f p f p f p f

118

f f f

127

p f

140

tr

145

tr

151

p f tr

156

p f

160

f

167

f f f

174

184

193

206

212

226

235

247

259

264

268

Cemb.

Largo

6

p

f

p

tr

12

f

tr

16

p

20

f

tr

pp

f

25

14

f

43

13

f

2

61

f

tr

66

p

f

tr

11

Vn I

tr

82

f

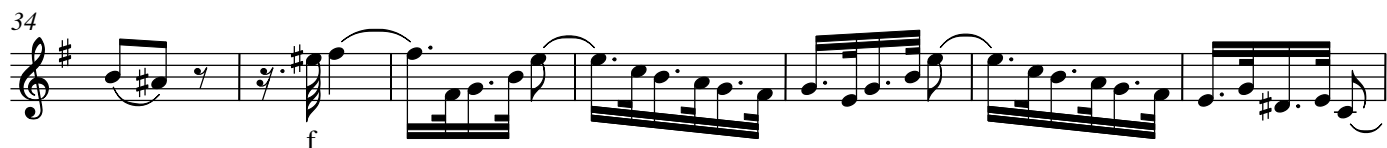
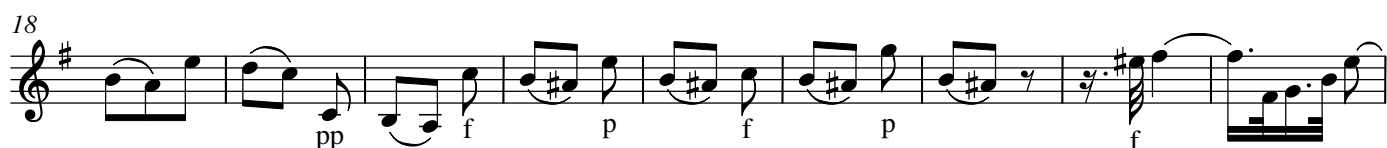
2

f

ten.

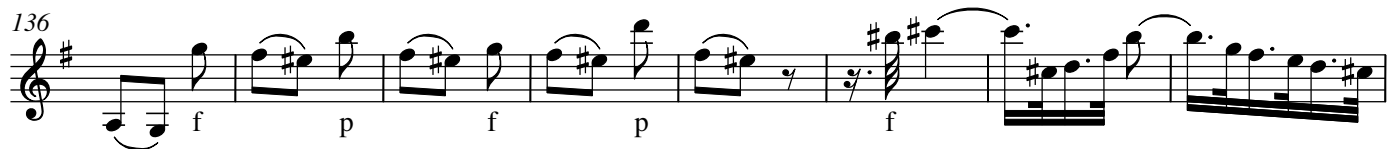


Allegretto

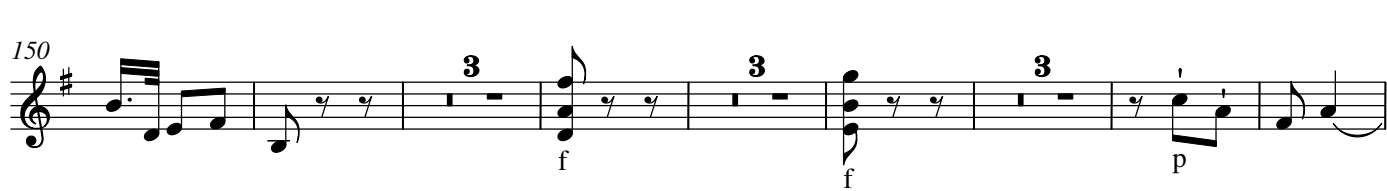


117 

125 

136 

144 

150 

165 

181 

194 

205 

216 

225 **8**
f p pp f

239 **1 7**
f f f

253

261

267 p f

275

281 tr **1 1 1**
f p f p

291 **1** tr
f f

299 **1 1 1 1**
f p f p f fp

310 tr
f

Detailed description: This is a musical score for Violino II, measures 225 to 310. The music is in G major (one sharp). The score consists of ten staves. Measures 225-238: Measure 225 starts with a forte (f) half note G4, followed by two eighth rests. Measure 226 has a whole rest. Measure 227 has a piano (p) half note F#4. Measure 228 has a half note G4. Measure 229 has a piano-piano (pp) half note E4. Measure 230 has a half note D4. Measure 231 has a half note C#4. Measure 232 has a half note B3. Measure 233 has a half note A3. Measure 234 has a half note G3. Measure 235 has a half note F#3. Measure 236 has a half note E3. Measure 237 has a half note D3. Measure 238 has a half note C#3. Measures 239-252: Measure 239 starts with a forte (f) half note G4, followed by a half note F#4. Measure 240 has a half note E4. Measure 241 has a half note D4. Measure 242 has a half note C#4. Measure 243 has a half note B3. Measure 244 has a half note A3. Measure 245 has a half note G3. Measure 246 has a half note F#3. Measure 247 has a half note E3. Measure 248 has a half note D3. Measure 249 has a half note C#3. Measure 250 has a half note B3. Measure 251 has a half note A3. Measure 252 has a half note G3. Measures 253-260: Measure 253 starts with a half note G4. Measure 254 has a half note F#4. Measure 255 has a half note E4. Measure 256 has a half note D4. Measure 257 has a half note C#4. Measure 258 has a half note B3. Measure 259 has a half note A3. Measure 260 has a half note G3. Measures 261-266: Measure 261 starts with a half note G4. Measure 262 has a half note F#4. Measure 263 has a half note E4. Measure 264 has a half note D4. Measure 265 has a half note C#4. Measure 266 has a half note B3. Measures 267-274: Measure 267 starts with a half note A3. Measure 268 has a half note G3. Measure 269 has a half note F#3. Measure 270 has a half note E3. Measure 271 has a half note D3. Measure 272 has a half note C#3. Measure 273 has a half note B3. Measure 274 has a half note A3. Measures 275-280: Measure 275 starts with a half note G3. Measure 276 has a half note F#3. Measure 277 has a half note E3. Measure 278 has a half note D3. Measure 279 has a half note C#3. Measure 280 has a half note B3. Measures 281-290: Measure 281 starts with a trill (tr) on G4. Measure 282 has a half note F#4. Measure 283 has a half note E4. Measure 284 has a half note D4. Measure 285 has a half note C#4. Measure 286 has a half note B3. Measure 287 has a half note A3. Measure 288 has a half note G3. Measure 289 has a half note F#3. Measure 290 has a half note E3. Measures 291-298: Measure 291 starts with a forte (f) half note G4. Measure 292 has a half note F#4. Measure 293 has a half note E4. Measure 294 has a half note D4. Measure 295 has a half note C#4. Measure 296 has a half note B3. Measure 297 has a half note A3. Measure 298 has a half note G3. Measures 299-308: Measure 299 starts with a forte (f) half note G4. Measure 300 has a half note F#4. Measure 301 has a half note E4. Measure 302 has a half note D4. Measure 303 has a half note C#4. Measure 304 has a half note B3. Measure 305 has a half note A3. Measure 306 has a half note G3. Measure 307 has a half note F#3. Measure 308 has a half note E3. Measures 309-310: Measure 309 starts with a forte (f) half note G4. Measure 310 has a half note F#4. Measures 311-318: Measure 311 starts with a trill (tr) on G4. Measure 312 has a half note F#4. Measure 313 has a half note E4. Measure 314 has a half note D4. Measure 315 has a half note C#4. Measure 316 has a half note B3. Measure 317 has a half note A3. Measure 318 has a half note G3.

316 **7**

p fp f

329 tr **6**

341 **3**

f f p

352 mf p mf

363 **7** **1**

f p f

376 **10** tr **1**

f f

393 tr

p pp f p f p

402 f

408 tr

Allegretto

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130



145



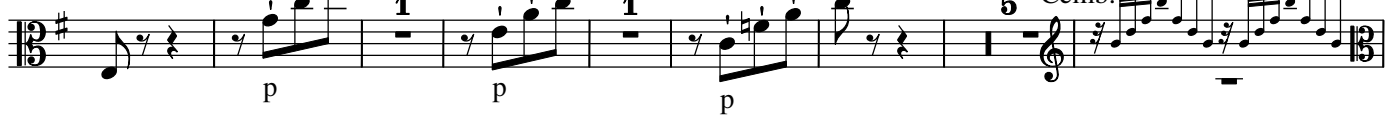
154



162



174



187



197



213



226



236



249



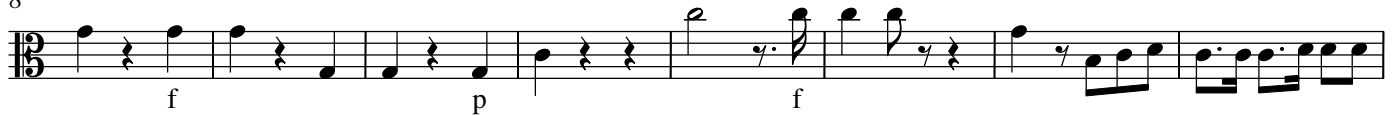
264



Largo



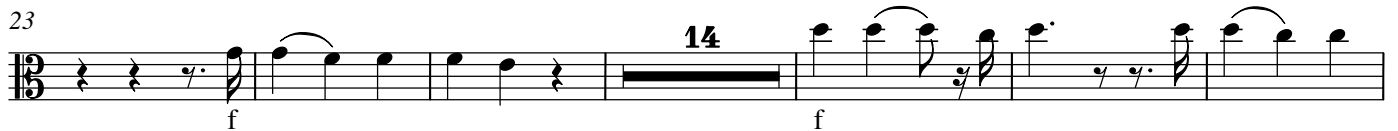
8



16



23



43



63



70



88



Allegretto

8

1 2 3

20

1

f f f

28

1 1

p

35

f

41

tr.

46

27

Vn I p

79

7

Vn II f

94

2 3 1

f f

106

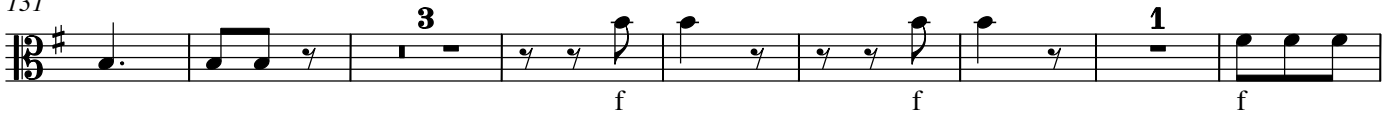
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122



131



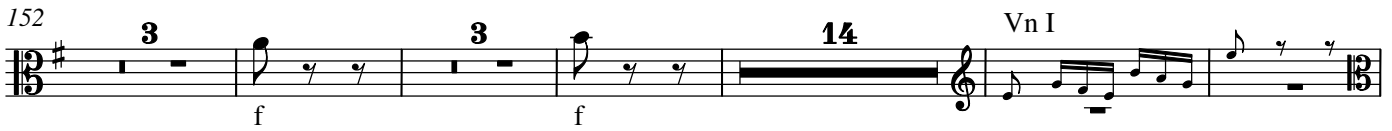
142



147



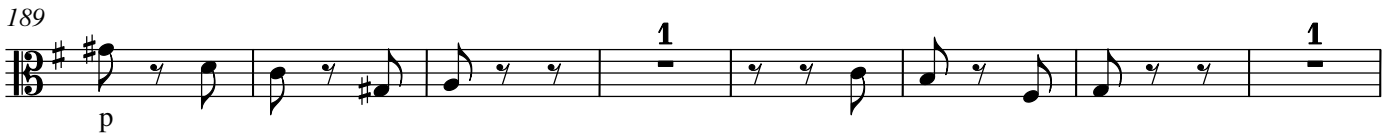
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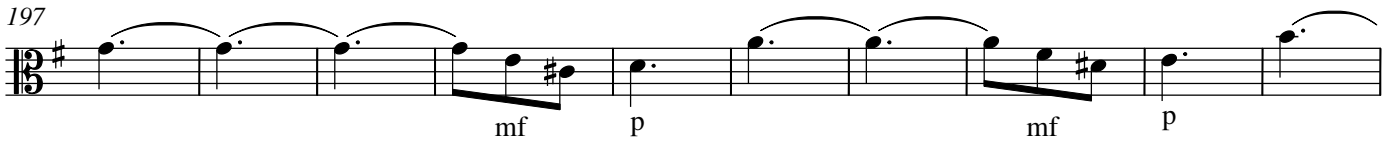
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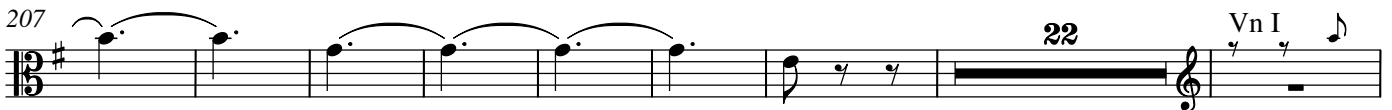
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197



207



237



251



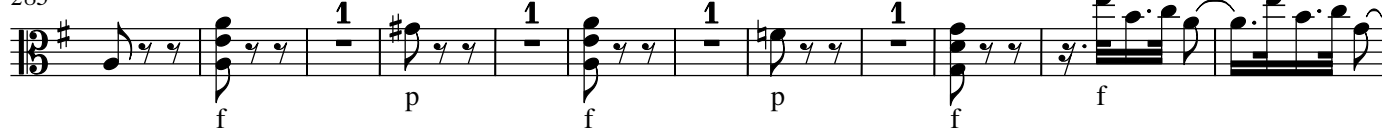
264



275



283



295



307



316



342



360



390



406



Allegretto

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137



145



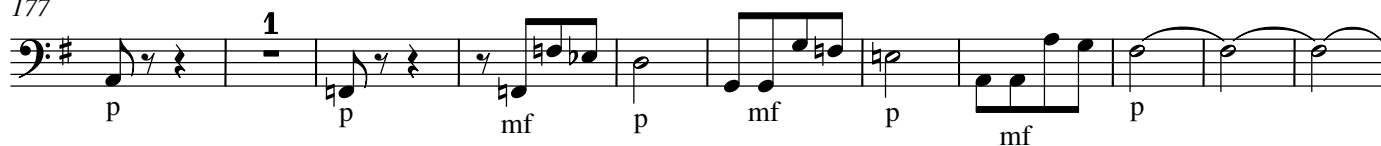
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166



177



188



204



213



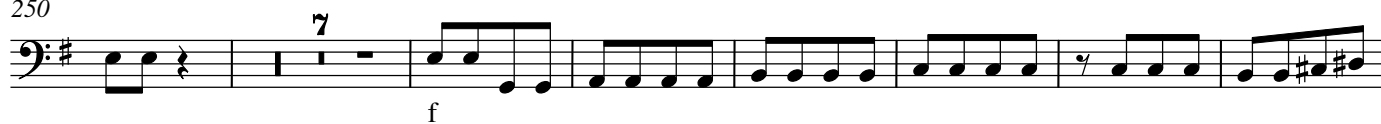
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237



250



264



Largo



8



16



24



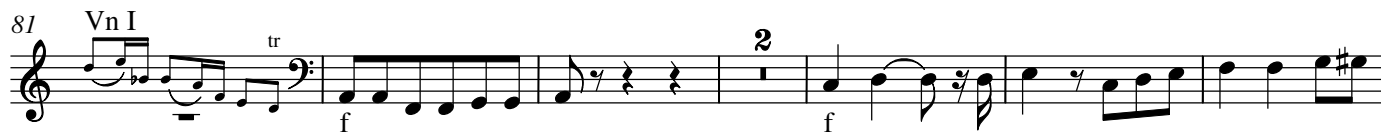
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64



81



89



Allegretto

8

14

23

32

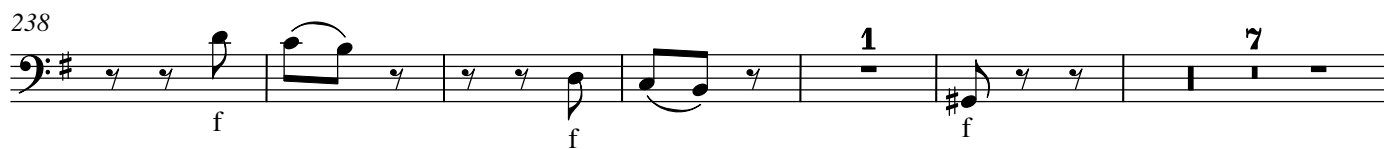
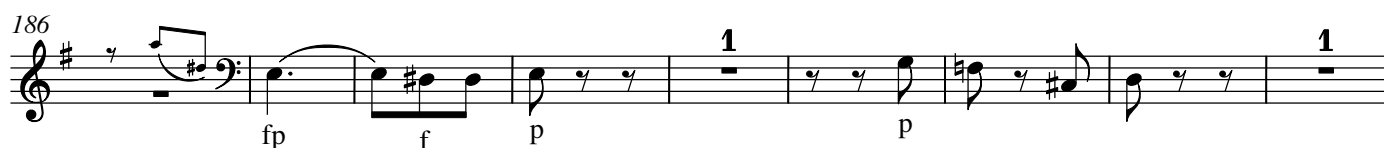
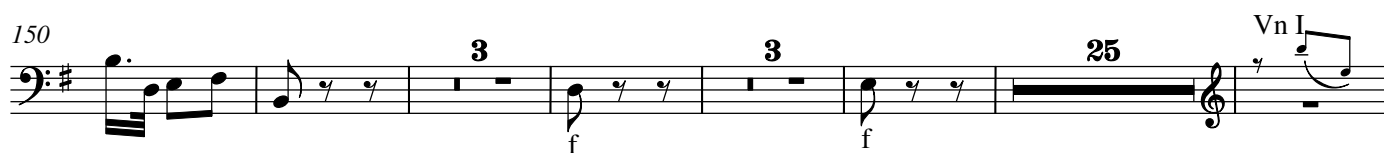
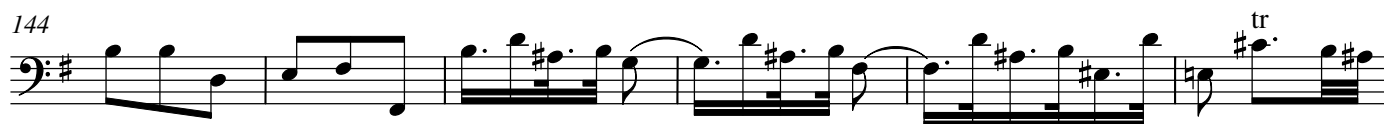
41

87 Cemb.

94

103

120



251



263



276



285



296



307



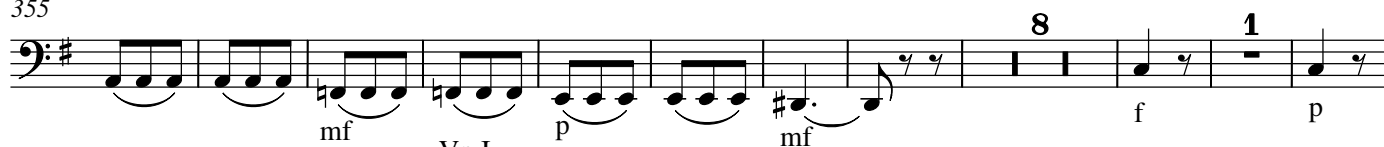
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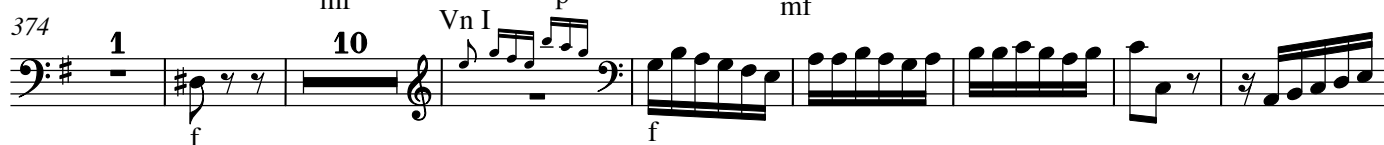
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355



374



392



405

